THE COMIC READER NO. 14

Published for December 17, 1962 by Jerry G. Bails

For this one issue, I'm going to depart from my regular format to answer some of the more frequently asked questions from fans. The answers, I feel, will be of interest to all. In the next issue, I will resume my policy of publishing the best letters I receive from fans and pros; so, keep those letters coming. Address all communiques to:

THE COMIC READER, 17645 GAYLORD. DETROIT 40, MICHIGAN.

QUESTION: Why don't you offer subscriptions to THE COMIC READER, instead of requiring interested persons to send in a self-addressed, stamped envelope for each and every issue?
ANSWER: There are two good reasons for this policy. First of all, accepting subscriptions involves, I believe, a commitment to publish regularly. This is something I can't do as long as I am engaged in so many other fannish activities. See the answers to other questions for an idea of some of the activities that I am currently engaged in. Secondly, and more importantly, I want TCR to be available to anyone who is interested, regardless of his financial resources. Keeping up with the current comics, and building a collection often requires a fan, especially one still in school, to forego the pleasure of subscribing to the relatively more expensive fanzines. He can, however, keep in touch with fandom through TCR by sending me a stamped, self-addressed envelope.

QUESTION: What happened to the article on fanzines that was to appear in the December issue of COSMOPOLITAN?
ANSWER: The article was sent back to the author, Mrs. Shirley Camper, for revision. Let's hope that Mrs. Camper's final article makes some mention of comics fandom. I understand that the original article was restricted largely to the science-fiction and satire fanzines. In the meantime, check CASTLE OF FRANKENSTEIN. This prozine devotes an entire department in each issue to "amazines" as they call them. Also, see the February issue of ESCAPADE, which carries an article of minor interest to comics fans entitled "Au Revoir, Superman." It is poorly researched to say the least, and I myself found the short picture quiz on comic characters of old (page 3) to be more interesting, but then I always do find the pictures in ESCAPADE to be more interesting than the texts. (This magazine is not recommended to those who enjoy the current WONDER WOMAN.) BULLETIN: See the Jan. COSMOPOLITAN.

QUESTION: In ALTER EGO #4, you said that you and Howard Keltner were preparing an index to the early DC comics. When will this index be available?
ANSWER: The DC Index is nearly ready for publication. We already have data on over 2000 issues of 20 different DC titles, but we need to confirm the contents and cover features of the issues listed below. Any collector who can supply any of this little remaining data can greatly help to speed the day when this authoritative index will see print. PLEASE do contact me if you have any

of the following issues:

ACTION #69, 122-126, 133-137, 141-145.
ADVENTURE #134-138, 145, 149.
ALL-AMERICAN #13-15, 62, 69, 72-74, 99.
COMIC CAVALCADE #5, 9.
DETECTIVE #1-26, 154, 157.
FLASH #41, 69, 77, 78, 82, 92, 104.
MORE FUN #1-41.
SENSATION #34, 36, 43, 48-51.
WORLD'S FINEST #64.

QUESTION: Exactly what data will be included in the DC Index which you are preparing, and what years will be covered?
ANSWER: The DC Index will list the contents and cover features of all the titles referred to above, plus these others (all introduced before 1946): LEADING, STAR SPANGLED, SUPERMAN, BATMAN, ALL-FLASH, GREEN LANTERN (the original, of course), WONDER WOMAN, BOY COMMANDOS, BIG ALL-AMERICAN, and WORLD'S FAIR 1939 & 1940. Each title will be indexed from the first issue introducing a costumed hero (or sooner) to the last issue carrying a costumed hero, or through 1961 for those 7 titles which have survived to the present-day. In addition, the Index will carry data on the artists of <u>all</u> of DC's costumed-hero strips of the forties, <u>and</u> will identify issues of special interest to collectors, such as those carrying the origin stories of heroes, the introduction of notorious villains, and noteworthy cross-overs of heroes from one strip to another. All of this is probably enough, but I have intentions now of illustrating the Index with renditions of my own of a few early DC favorites; although, I am still wondering whether fans might not rather see reproductions of the work of the old pros. Let me know your preference. In any event, if this DC Index is well-received, then Howard Keltner and I are prepared to publish similar volumes covering the thousands of issues published by Timely, Fawcett, MLJ, Fiction-House, et. al. Watch this newsletter for an early announcement of the sale of the DC Index.

QUESTION: Since all of the comics for 1962 have already appeared, isn't it time for the second national poll of The Academy of Comic-Book Arts and Sciences?
ANSWER: Yes indeed, and Ronn Foss, editor of ALTER EGO, which presents the Alley Awards, has asked me to prepare and mail out the ballots this year. The official Academy ballots on which fans will be asked to express their choices in some 25 categories, will be mailed out with a future issue of this newsletter--very likely the next issue. It is my sincere hope that all active fans will participate in this poll. Faneds can help by repeating this announcement in their respective fanzines.

QUESTION: In your great "Index to ALL-STAR COMICS" you report that The Justice Society story, "A Place in the World!", is mentioned in the ENCYCLOPEDIA AMERICANA. Can you give me the exact edition and page reference?
ANSWER: See vol. vii of the 1951 edition in the section devoted to "Comics" (p. 362d, column 1). Incidentally, who besides me has

a copy of the ALL-STAR referred to therein (#27)? I'd be interested in taking a count, because I feel that this was one of the greatest morality plays ever written for the comics--something I haven't seen since the introduction of the "taboo" morality of the Comics Code Authority.

QUESTION: I understand that you are the American agent for John Wright's KOMIX, a fanzine published in South Africa. How can I get a copy?
ANSWER: Simply send me 40¢. I'll forward your order, along with others, in one of my regular airmail letters to John. Please allow 6 to 8 weeks for delivery, for the zine will come by surface mail directly from Port Elizabeth, S.A. The 1st issue may be sold out by now, but there's still time to order the 2nd. Expect to see contributions from Ronn Foss and other American fans, as well as top-notch stories and art by foreign contributors. Incidentally, John is a professional writer, and his professional touch shows up in his articles and stories. Don't miss this zine if you're a costumed-hero fan.

QUESTION: Some time ago, editor Julius Schwartz promised we'd see more of the original Justice Society of America. Is there anything in the works?
ANSWER: Yes, the JSA will make another brief appearance in an upcoming "double Flash" tale scheduled for FLASH #137. I understand that one of the members of the original Injustice Gang, GL's old (and I do mean old) foe, Vandal Savage, will also appear in the story. (Thanks for this news goes to John H. Fahey, 232 Brock Road, Springfield, Del. Co., Penna.)

QUESTION: Did you and Roy Thomas actually suggest the JLA story, "Cavern of Deadly Spheres!"?
ANSWER: No, however, Roy did win the original art for that story for having offered many story ideas that have been used.

QUESTION: I am interested in having my comics bound, but I hate to trust my collection to an unknown firm. Can you recommend a professional bindery?
ANSWER: Bruce Pelz reports that he has had quality service at reasonable prices from Dobbs Brothers Library Binding Co., 301 Industrial Drive, St. Augustine, Florida. Comics require special sewing, but a volume of 24 can be permanently bound in hard covers for $4.50. I suggest you write them for further info.

QUESTION: Who writes the syndicated daily Superman strip?
ANSWER: It is written by the strip's creator, Jerry Siegel, who, incidentally, also writes about 1/3 of all the current comic-book stories of Superman. Bill Sarill (58 Colorado St., Mattapan 26, Mass.) recently visited Mort Weisinger at DC, and reports that two new Imaginary Tales of Superman are in the works. In one, Lois Lane is sent to Krypton as a baby while the Earth explodes, and becomes a Superwoman. In the other, Superman is split into two Supermen; one marries Lois, recreates Krypton, and expands the city of Kandor; the other marries Lana and stays on Earth. Naturally, the question is: which couple is happier? Bill also

reports that the April issue of ESQUIRE will feature an article on Superman. In it, you'll find a reference to "the comic fans from M.I.T." -- no names are mentioned, but this refers to Bill, Fred Norwood (a "Flash" at the SF Chicon Masquerade), D. J. Pearson, Dick West, and Al Kuhfeld. Unfortunately, this group is widely scattered around the country now.

QUESTION: Did Mike Sekowsky draw some of the panels in the current GL and ATOM?
ANSWER: Yes indeed. This was probably only a temporary replacement while Gil Kane was out (for vacation or illness?); however, look for a deliberate "mixing" of artists in future Superman stories. In one story, Kurt Schaffenberger will be drawing Lois and Lana, while Curt Swan will draw all the other characters.

Are there any new fanzines in print or in preparation?
ANSWER: For fanzines in print, see the review column, which I hope to make a regular feature (space and time permitting). As for new fanzines still in the works, ordinarily I prefer to hold off any mention of them until I have seen the first issue, but I will make an exception in the case of ENCLAVE, a new zine by Joe Pilati (111 S. Highland Ave., Pearl River, New York). ENCLAVE #1 is to appear in January, and will feature an article of interest to all fans on "Publishing Pragmatism" by Jim Warren, publisher of HELP!, SCREEN THRILLS, and FAMOUS MONSTERS. Don Edwing, a contributor to 3 of the "Big 4" humor mags, will also be featured. So, you can see that ENCLAVE promises to be a real "professional" fanzine. Write Joe for further details.

QUESTION: (There, I didn't forget the word that time.) Did Julie Schwartz really mean it when he referred to you as a "Professor" in a recent letter column?
ANSWER: I confess; he did. I hold that title at Wayne State Uni. where I teach mathematics and natural science at an experimental general education college (Monteith, by name); however, I don't use the title except in formal connections with other members of my profession. Friends in fandom are urged to remember my first name, and the title that Joe Pilati has given me, "The Old Grandaddy of Comics Fandom." (Now, I suppose you'll want to know how <u>old</u> I am.)

ANOTHER PERSONAL QUESTION (I hope I'm not boring you): How is it that you and Robert Lindsay have the same address?
ANSWER: I use Bob's basement to house my collection, files, duplicator, etc; hence, it is more convenient for me to receive my fannish mail at his address. Bob and I are so close that at times I think he is my alter ego. By the way, Bob's studies keep him from being as active in fandom as he would like, but he's a big help to me.

QUESTION: Whatever happened to the secret code messages you used

to publish in TCR?
ANSWER: I dropped them, and no one questioned their disappearance; I even had to make up this question myself.

QUESTION: Do you have any back issues of TCR? I missed a few issues.
ANSWER: I'm sorry, but I don't. Although I have increased the print run of TCR with every issue (It now exceeds 600.), I always run out of copies some time before I get the next issue ready. I want all my good correspondents to get a copy, but having no time to check through the hundreds of requests I receive, I have no way of knowing who has been left out; therefore, I ask EVERYONE (except dealers who send me price lists regularly) to send me a self-addressed, stamped envelope as they receive each issue. PLEASE, only one envelope at a time, and will the joker who keeps sending me those tiny envelopes please remember that TCR keeps getting bigger and bigger, and I'm no magician. While I'm on the subject, let me remind everyone that postage rates are going up the first of the year, so use a 5¢ stamp on your next return envelope. Fans who want an unfolded copy of TCR should sent me a LARGE envelope with extra stamps.

QUESTION: Why does DC continue to publish those sickening WONDER WOMAN stories? The current writer and artist have "poisoned" this once great strip.
ANSWER: Here, courtesy of Paul Gambaccini (8 Elizabeth Dr., Westport, Conn.) is the answer given by none other than the editor-writer of Wonder Woman, Robert Kanigher: "The proof (that the Kanigher-Andru version of Wonder Woman is well-received) is that after twenty years of publishing, WONDER WOMAN is still a leader, and the introduction of the myriad Wonder-Family helped make it so. As long as your "poison" continues to be the rest of the readers' "meat", it will remain. Sorry you're in the minority. Isn't it wonderful to live in a country where you don't read what you don't want to, and complain about it nevertheless?" -- You can bet that Paul didn't win any original art for provoking this editorial comment!

QUESTION: I notice that DC's circulation figures for 1962 are being published in the current issues. How do they compare with last year's figures?
ANSWER: In 1962 DC lost all of its gains of the previous year, and then some. Only JLA has (so far) reported an increase in circulation (a mere 5000 -- small, but significant in comparison). I suspect that Stan Lee is partially responsible for this; although I haven't seen the figures for his mags yet, FANTASTIC FOUR and the others go like hotcakes on the stands in Detroit. The following letters and numbers refer to DC mags and their corresponding loses in thousands (compared with the figures of last year): SM (80); BM (75); WF (60); LL (25); FL (35); MS (50); CU (40); WW (15); HM (50); TU (15); AW (0).

LAST MINUTE NEWS ITEMS: Watch for an appearance of The Sub-Mariner in STRANGE TALES #107. In issue #13 THE FANTASTIC FOUR will meet the Red Ghost. Also, don't miss the new Gold Key hero, ROBOT FIGHTER, now on your stands. It has magnificent art by ? (Can you name him?)

FANZINES IN CIRCULATION THIS MONTH

**SUPER-HERO #1 (Mike Tuohey, 16857 Sunderland, Detroit 19, Mich.) Mike's 1st effort, restricted print run, colorful and entertaining, contributions from a number of fans, most promising feature: original fan-art section, weakest feature: free-hand lettering. 20¢ will bring you the 2nd ish in March.

**THE COMIC WORLD #1 (40¢, Bob Jennings, 3819 Chambers Dr., Nashville 11, Tenn.) 48-pg. memeo zine "devoted to the principle that any subject worth writing about is worth covering in depth and detail," a distinctive zine, articles in this ish: "Ghost Rider," "IW (reprints) Revisited," & "The Black Canary." I have just one addition to make to Tom Fagan's otherwise complete "Black Canary Memorabilia": This Kanigher-Infantino feature also appeared in COMIC CAVALCADE #25.

**MASQUERADER #2 (25¢, Mike Vosburg, 3040 Avalon, Pontiac, Mich.) Interesting & entertaining but not up to expectations, needed more Rejection, Revision, & Rewriting (The 3 R's of editing). I must point out 2 bits of misinfo in this ish: Hourman did not disappear from comics when he was dropped from the JSA roll; he continued to appear in ADVENTURE COMICS for over a year. Gar Fox did not create Dr. Fate or Starman although he wrote a few of their stories.

**COMICSCOPE #2 (20¢, Walt Taylor, 390 Wembly Rd., Upper Darby, Pa.) Ditto zine, needs a more distinctive format and better art.

**SO WHAT #4 (25¢, Rick Norwood, Bellingraph Hall, Southwestern, Memphis 12, Tenn.) SF zine with a story of interest to comic fans, "The Strange Case of the Misplaced Super-Hero!"

**TRANSYLVANIAN NEWSLETTER #1, newsletter for monster fans. For info send a self-addressed, stamped envelope to: Harvey Ovshinsky, 19947 Forrer, Detroit 35, Michigan.

**COMIC HEROS REVISITED #2 (Bernie Bubnis, 65 Walnut Ave., E. Farmington, Long Island, N.Y.) 28-pg. ditto zine, articles on Ibis, Daredevil, Fighting American & an article copied out of an encyclopedia without proper credit.

**ROCKET'S BLAST #13 (See ad elsewhere in this ish.) No fan should miss this issue, which is truly G. B.'s best to date. Excellent!

**KOMIX ILLUSTRATED #6 (30¢, Biljo White, 407 Sondra Ave., Columbia, Mo.) Features episode #2 of The Fog, by Biljo & Grass Green, article on Bill (Sub-Mariner) Everett's Hydroman, & a "Tyro" strip by a fan I don't know. (Come on, Bill, who is he?)-- Bill plans one more issue; it would be a real shame to miss it.

**THE BURROUGHS BULLETIN #13 (Vernell Coriell, 6657 Locust, Kansas City, Mo.) This is the original and only authorized ERB fanzine and the official publication of the Burroughs Bibliophiles. It is free to members. (Annual dues: $1.00 -- I don't know how they can do it.) In my opinion, every faned or prospective faned should see this photo-offset zine just to see what wonders can be performed by a devoted fan. Congratulations, Vernell.

FANEDS: Be sure that I am informed about any zines you publish that might have anything of interest to comics fans. I buy all such zines and will try to review or mention them all here. --Jerry.

MAY EVERY HAPPINESS BE YOURS THIS HOLIDAY SEASON AND

THROUGHOUT THE COMING YEAR ! !

FOR SALE! CONTACT: CASEY BRENNAN, 4238 BRICKER RD., AVOCA, MICH.

Mickey Mouse #11, , 1936, $6.00; Capt. Flash #3 G, w/Tomboy (super-heroine), $2.00; All American Highway 1941, G but piece out of cover, special by Plymouth, $1.50; Dick Tracy Meets The Night Crawler, G, 247pp, 35 pics, 1945, $2.50; America's Greatest, nearly all Fawcett heros, one story is cross-over, Capt. Marvel, Mr. Scarlet, et. al., TRADE ONLY; Adventure #170, V, Johnny Quick, Superboy, Green Arrow, & Aquaman, $1.50; All-American #73, V, GL, Dr. Mid-nite, et. al., $3.25; Mary Marvel #8, G, pages out, X-mas ish, crossover w/ Bulletgirl, $2.25; Red Ryder & Mys. of Whispering Walls, M, 1941 book, $1.00; Zane Grey Mag. V. 3, #7,8 11 & others, @$1.00.

FOR SALE AS A LOT ONLY (mainly because it's already wrapped and ready to ship --- postpaid. $15.00 takes all these items.

a) 1922 San Francisco Examiner Child's Section
b) Oakland (Calif.) Tribune, Mon. May 14, '28 & Sat. May 12, '28; contain funnies, daily strips.
c) Over 300 clippings of Believe It or Not, Strange as it Seems, John Hix Scrapbook, Peg Murray's Seein' Stars, & J. Caroll Mansfield's Would You Believe It & Highlights of History. All clipped from Sunday Funnie Newspaper Supplements, from 1930-44 approx. Some strips which happen to be on the backs of those clipped include: Jungle Jim, Peter Rabbit, The Smythes, Mr. & Mrs., Chief Wahoo, Herby, Timid Soul, Pepsi Cola Cops, Brer Rabbit, Barney Google, Lone Ranger, Tim Tyler's Luck, Popeye, Phantom, Buz Sawyer, Donald Duck, Little King, King of the Royal Mounted, et. al.
d) Harry Houdini's Home Magic, sections from Oakland Tribune Jan. 17, '25 to Feb. 28, '32. About 80 Or 90 in all.
e) Charlie McCarthy & Bergen BLB, 30 pages missing.
f) Cinderella & The Magic Wand, 3 x 5½ BLB.
g) Barney Google, 5 3/4 x 4¼ BLB, 1935.
h) Orphan Annie & Big Town Gunmaen, 5½ x 7½ BLB, 1936-37.
i) Annie Rooney, b & w Featurebook, comicbook no. 11, 1937.
j) Liberty Mag., Oct. 19, '40 & Mar. 14, '42, both with Walt Disney covers.

Contact: Ronnie Graham, 554 Winchester St., Daly City, California.

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POPULAR DEMANDS

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STEVE GRIFFIN, 3662 HILAIRE WAY, SEAFORD, NEW YORK.

NOTICE: Because of a limitation in time, I will henceforth accept only ads that have been typed on ditto masters. Send me your prepared ditto master unfolded between pieces of cardboard and I guarantee a print run of 500 (or the life of your stencil). RATES: reduced to $1.00 per third of a page. The little bit of advertising I carry in each issue helps to offset the cost of TRC, which is rising.

Howard Rogofsky 246-07 135Rd. Rosedale 22, N.Y.

I will pay top prices for the following comic books in good condition:

All American #46
Commando Yank #1, 2, 3, 4, 5
Military #1, 2, 4, 6, 10, 22, 25, 26, 39
Showcase #22, 23, 24
Daring,#5, 6, 7, 9,
Daring Mystery #5, 6, 7, 8, 9
The Black Knight#2, 6(Atlas)
World's Fair 1940
Capt. Marvel Jr. #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Detective#28, 29, 30, 31, 33, 34, 35, 36, 37, 47, 52, 54, 55, 73

Marvel #13, 15,16,17,22 25, 28, 33
Police #1, 4, 6, 10, 13, 14
Muff & Jeff #1, 4
Minute Men #4, 5, 6, 7, 8, 9 10
Flash#19, 20, 27, 43, 44, 24
Brave & The Bold #4
Daredevil #12, 13, 15, 17, 18, 20
Adventure #61, 63, 65, 66, 68, 69, 71, 73, 75, 80, 81, 82, 83, 84, 85, 86, 87

I will pay very well for mint bound volumes of the following:

Detective #25 thru 36
Marvel Mystery #13 thru 24
Military #1 thru 12
Capt. Marvel Jr. #1 thru 12

I am looking for Big Little Books so would you please send me your list if you have any to sell.

I have an extremely rare mint edition copy of "Secrets Behind The Comics" by the famous comic book writer Stan Lee. This book was published in 1947 and has drawings of The Blonde Phantom, Capt. America, Sub-Mariner and others. It has some questions and answers on comics. It is a paperback and contains 100 illustrated pages.
The minimum bid is $15.00

All American #23-1941- very good condition, minimum bid $5.00
Uncle Sam#1-1941-very good condition, Minimum bid $6.00
Uncle Sam #2-1941-very good condition, minimum bid $5.00
Action #2 - just Superman story and <u>nothing else</u>, minimum bid$1.50
Boy #4,5 - 1942 - both are in very good cond., min, bid $5.00 each
Stuntman #2 - 1946 - cond. very good (by Simon & Kirby) Min. bid $3.50

The above prices on the books are minimum bids only. At the end of one month, after the highest bid has been put in, the next few high bidders will have one and only one chance of going higher. No trade deals will be accepted.
I have thousands of comic books for sale from 1937 through 1962. If interested, send me your wants lists.

Howard Rogofsky, 246-07 135 Rd., Rosedale 22, Qns., N.Y.

COMICS FOR SALE & TRADE: Secret Origins #1 (V) $1.00; Fly #8 (V) 30¢; Brave & Bold #27 M 30¢; Action #258 V 30¢; #278 V 25¢; Blackhawk #96 V 40¢; #102 V 40¢; 107 G 35¢ plus more Blackhawks Superman #115 G 35¢; #121 G 30¢; #133 V 25¢; Adventure #265 & 268 M @30¢; Batman #135 & 138 M 30¢; Jimmy Olsen #55 V 25¢; Lois Lane #25 M 25¢; PLUS LOADS OF RECENT DC'S, SEND WANTS, WILL TRADE ANY OF THESE & MORE FOR ANY SUPERMAN, SUPERBOY, ACTION, ADVENTURE BEFORE '58. EDDIE CADMUS, 24 2nd ST., NEW PROVIDENCE, N.J.

W A N T E D -- W I L L B U Y O R T R A D E

Wonder Comics #1 (Fox) May, 1939	Batman #1	Police #1-5
Captain America #1	Movie Comics #2, 3, 4, 6 (1939-40)	
Pocket Comics #2 & 3	Phantom Feature Books	Phantoman (any)
Silver Streak #6	Reg'lar Fellas Heroic (with Hydroman)	
Whiz #15, 16	Prince Valiant #26	Fantoman
Tip Top #41, 44, 45, 48, 50, 53		

Write: KENNETH HEINEMAN, 1391 JUNE DR., MAUMEE, OHIO.

WANTED: Fantastic Four #1-9, Hulk #1-4, Strange Tales #1-6,
CONTACT: T. BLY, 280 YORK ST., WEST HAVEN 16, CONN.

WANTED: Justice League of America #1, 2, 3, 4, 8, & 13, also Brave & Bold #29-30 with JLA, & Showcase #22, 35, 36.
CONTACT: MIKE RENZONI, 294 YORK ST., WEST HAVEN 16, CONN.

THE BIGGEST AND BEST YET!! That statement amply describes the 13th issue of comic zine, THE ROCKET'S BLAST. This marks our 13th consecutive month of publication. Here are just some of the many features in this issue: Portraits of Bernie Bubnis, John Mcgeehan, & Steve Perrin drawn by Bubnis; Rick Weingroff tells why the time is right to revive Fighting American and Shield type heroes; an article by Paul Moslander entitled "The Rusty Man of Steel" which promises to be controversial; an article on Captain America written & illoed by Raymond Miller; a beautiful cover in full color; PLUS Rocketeer Gossip, Serial Shorts, Letters to the Editor, & THE CLASSIFIED SECTION which introduces a REVOLUTIONARY low ad rate: 15¢ per ¼ page! Send 35¢ in coin for this tremendous issue:

T H E S. F. C. A., 9875 S.W. 212th St., Miami 57, Florida.

Howard Rogofsky, 246-07 135 Rd., Rosedale 22, Queens, N. Y.

I have hundreds of EC comics for sale. They are all in good condition. I have such books as Aces High, Mad, Weird Science, etc. The number of books is to numerous to list so if you are interested in buying any ECs, then send me your list of specific wants.

I have a copy of Dick Tracy and Dick Tracy Jr. for sale. It is complete and in good condition except that the binding is gone. The price is $3.50.

Howard Rogofsky, 246-07 135 Rd., Rosedale 22, Queens, N. Y.

THE COMIC READER SPECIALS!!

SPECIAL OFFER (open only to those who purchased the first issue Data Sheets): I have a very limited number of photo packets A, B, C, & D that I am willing to sell at cost plus postage. Each packet contains 20 beautiful jumbo photos of the covers of 1st issues of comics published between 1936 & 1948. These packets are available for immediate delivery, and I'm certain they will be gone by New Year's. Price: $3.10 per packet.

STILL AVAILABLE: ALL-STAR COMICS INDEX and ALTER EGO #4. The Index is 25¢ & AE #4 is 75¢. I'm sure that I don't have to tell you about these collector's items, but have you told your friends about them? Why not order these two fan publications as a friendship gift for someone new to fandom, and earn his lasting gratitude. For one dollar and the name & address of your friend, I'll mail both of these zines and the latest issue of THE COMIC READER in a special mailing envelope to your friend, and I'll send you a special surprise to boot. My address is on the first page.

Last but not least, let me remind all new fans that the most widely circulated advertising zine, THE COMICOLLECTOR, is published by Ronn Foss (address below). If you subscribe to no other fanzine, you should subscribe to THE COMICOLLECTOR. 1000's of rare comics are offered for sale & trade in every bimonthly issue. PLUS, each issue carries articles, comics, & other bonus features. 6 issues for $1.00.